

# ART & DESIGN AT LANGFORD, FULHAM, QUEEN'S MANOR, SULLIVAN AND WILBERFORCE



*Our philosophy for effective teaching and learning in Art and Design is firmly based on research evidence and follows a mastery approach, where pupils acquire a deep, long-term, secure and adaptable understanding of the subject.*

## **Drawing**

Children will use tonal and linear shading in drawings from primary and secondary observations.

From Nursery to Year 6, children learn about a variety of **artistic skills** and **techniques** in the context of **art movements**. Learning is sequenced to **activate prior knowledge and builds in small steps towards a final outcome**.

## **Textiles**

Children work with fabric, practising wax resist techniques, tie-dye and sewing.

## **Painting**

Children have an understanding of colour theory and primary, secondary and tertiary colours. Children learn how to use tints, tones and shades within colour.

## **Printmaking**

Children use printmaking techniques including press printing, monoprinting, collagraphy printing, polystyrene printing and reduction printing.

## **3D/Sculpture**

Children make sculptures using clay, paper and origami techniques

## EFFECTIVE LEARNING IN ART & DESIGN



Children **critically evaluate** their own work and work of others.

## **Photography/Digital Art**

Children use cameras/tablets to photograph light, shadow, texture and pattern. They will create moving image-based illustrations using animation and photoshop.

Strong **teacher subject knowledge** is key to ensuring that expertise is sequenced to build over time.

All our **Effective Principles of Learning** apply to the teaching of art.

Learning is enhanced through **visits to galleries and exhibitions** in our local area and beyond.